

**DIVISION OF EDUCATION AND SPECIAL PROGRAMS:
Major in MUSICAL ARTS leading to a Bachelor of Arts degree**

REQUIRED:

<u>COURSE NUMBER</u>	<u>CREDITS</u>	<u>NAME</u>
___MUAP 050	(0)	Music Convocation
Eight semesters minimum	(S)	_____
___MUAP 130	(1)	Class Voice
___MUAP 151	(1 or bypass)	Class Piano I
___MUAP 152	(1 or bypass)	Class Piano II
___MUAP 153	(1 or bypass)	Class Piano III
___MUAP 154	(1 or bypass)	Class Piano IV
Some students may be allowed to bypass some piano classes but still must reach required proficiency		
___MUAP 18_	(TBA)	<i>Lessons required by program*</i>
Eleven credits. minimum		_____
___MUAP 2__	(1 or AU)	<i>Ensemble required by program**</i>
Eight semesters minimum	(S)	_____
___MUSC 111	(2)	Musicianship I
___MUSC 112	(1)	Foundations for the Study of Music
___MUSC 113	(1)	Theory Rudiments
___MUSC 121	(1)	Foundations of American Jazz and World Music
___MUSC 150	(3)	Theory I
___MUSC 151	(2)	Musicianship II
___MUSC 200	(3)	Theory II
___MUSC 201	(2)	Musicianship III
___MUSC 251	(2)	Musicianship IV
___MUSC 330	(2)	Arranging and Scoring
___MUSC 340	(3)	Form and Analysis
___MUSC 355	(2)	Conducting I
___MUSC 365	(2)	Conducting II
___MUSC 400	(2)	History and Literature of Music I
___MUSC 410	(2)	History and Literature of Music II
___MUSC 421	(3)	Modern Music Styles
___MU_ _	(3)	Pedagogy course required by program***
___ART 200	(3)	History of Art I
___ART 210	(3)	History of Art II

Capstone:

___MUSC 395	(2)	Issues in the Study/Performance of Music
___	(0) (pass)	Oral Exam

___GPA REQUIRED IN THE MAJOR: 2.00 cumulative average

PLUS ONE of the following options:

- 1. Requirements of any other major EXCEPT other Majors in Music** **OR**
- 2. Requirements of any other minor EXCEPT the Minor in Applied Music**

****Program requirements for private lessons:***

- 1. pass a minimum of eleven semester hours of lessons on principal instrument or voice**
- 2. take a jury on principal instrument or voice each semester until exit level reached**
- 3. choose one of two exit level options:**
 - a. 1) reach program exit level on principal instrument (Level 7)**
2) pass recital hearing given before entire music faculty
3) present senior recital (20 minutes minimum)
 - b. 1) reach lecture recital exit level on principal instrument (Level 5)**
2) pass lecture recital hearing given for entire music faculty
3) present senior lecture recital (20 minutes minimum)

*****Program requirements for ensembles:***

- 1. pass a minimum of eight semesters of ensemble participation in principal area**
 - a. VOICE majors must always participate in Concert Choir**
 - b. BRASS, WOODWIND, or PERCUSSION majors must always participate in Concert Band**
 - c. GUITAR majors must always participate in an ensemble determined by the music faculty**
 - d. KEYBOARD (organ or piano) majors must participate in an ensemble determined by the music faculty UNTIL such time as the music faculty deems them capable of accompanying for students in the department (3-5 hrs/week as assigned). At that point, accompanying responsibilities take the place of the ensemble requirement.**

Note: ordinarily, ensemble participation will occur during the fall and spring semesters of one academic year. With permission of the music faculty, and in unusual circumstances, students may be allowed to participate in an ensemble for two semesters which occur in different academic years.

Note: music faculty may, at its own discretion and for the sake of optimizing the operation of department-sponsored ensembles, substitute appropriate ensembles for the

above-mentioned requirements.

Note: students receiving music scholarship may have additional ensemble requirements above and beyond those required by their program.

******Program requirements for pedagogy course:***

- 1. pass a one-credit pedagogical techniques class in the principal instrument or voice**
 - a. VOICE majors must take MUED 240, Vocal Techniques**
 - b. BRASS, WOODWIND, or PERCUSSION majors must take the course in the Music Education instruments sequence which corresponds to the student's principal instrument (chosen from MUED 270, MUED 271, MUED 272, or MUED 273).**
 - c. PIANO, ORGAN, or GUITAR majors must take MUSC 570, a one-credit graded Guided Study in Pedagogy for that instrument.**